

# ASSESS FOR SUCCESS

## Skills Assessment Categories

Category	Definition
Sign Production	Clarity of signs chosen. Produced accurately & used appropriately.
Use of Space	Ability to set up tokens and refer to them appropriately. Use of space to organize information is appropriate.
Depicting Action	Ability to show what is happening using a variety of ASL features including constructed action, depicting verbs, role shifting, etc.
Register & Affect	Appropriate facial expressions & word/sign choices for setting
Cultural & Linguistic Mediation	Ability to expand on meaning of message to define information readily known by hearing community, but not familiar to typical Deaf people
Pacing	Sign speed appropriate for hypothetical client
Boundaries/Ethics	Ability to follow the CPC & ethical boundaries while maintaining a connection with consumer.
Self Monitoring	Ability to use inner monologue to guide interpreting practices
<b>Critical Tasks</b>	
Ability to Match Language Preference	Ability to use target language and organization needed for hypothetical client.
Message Equivalency	How well does the target message match the source message?
Confidence/Comfort in Interpreting	How confident are you in your ability to interpret this piece? What is your comfort level with this task?
Connection with Consumers	Ability to make a linguistic & cultural connection with the Deaf consumer, as well as mediate between the hearing consumer and the other participants.